\$30,000 OFFERED IN PRIZES.

All the "Four Hundred" will be There-The Stables Full to Overflowing with Splendid : nimals Sketches of Some of the Beauties.

(Copyright, 1895, for The Times.) When the great doors of Madison Square Garlen are thrown open to-morrow, there will be inside nearly seven hundred borses of the bluest blood and most perfect manof the bluest blood and most perfect man-ners to welcome to the opening of the social season the fair dames of Mettropo-litan "Society" who always choose the Horse Show for their first appearance after the out-of-town gayettes of Sum-mer. The initial show was held in 183, since which time it has been epeated, aroundly, excepting the years 1831 and 1889. It has been the constant crio; to of the directors to weed out, as far as pos-1882. It has been the constant chorts of the directors to weed out, as far as pos-sible, every indifferent animal, and only have as contestants the very best ind-viduals of each class or breed. Mr. Cor-nelius Fellowes, President; Cot. Lawrence



LORD LOUDOUN.

Kip and George Peabody Weimore, Vice-iresidents: H. H. Hollister. Treasurer: John G. Hecksher, Secretary, and J. T. Hyde, Assistant Secretary, can certainly feel a pardonable pride in their work, which has been so successful, as it is recognized the world over as the Horse Show par excellence. This year, more than ever before, it promises to be na-tional in fact as well as name, many of the horses entered coming from as far west as California, while Canada, and all the principal horse-breeding sections of the United States, are represented on the list.

shows Ruth, who swept the boards at White Flains; Gerrge B. Hulme enters Grapeshot; C. F. Bates, Arobat; F. D. Beard, Sensation; and John A. Logan, Goldcoin, Mr. Logan's entry is said to be the well-known trotter of that name, with a record of 2:18. Some of the other notable high steppers in park horse classes are C. F. Havemeyer's Valley Queen, C. F. Bate's Jim Corbett, W. L. Elkin's Miss Bardolf, A. J. Dreed's Lord Loudoun, J. L. Shults, Jr., Westchester, W. G. Brokaw's Meteor, Jack Marray's Surprise and Silperior, J. F. Talmadge's Menarch and Performer, W. Seward Webb's Lewiston Boy, F. D. Beard's Guardsman, and Joseph E. Widener's Uncle Sam and Julius.

The list of entries for the tandem class

by Mambrino King, and Hinda Wilkes, with foal by Alcyone.

Contrary to all expectations the thoroughbred class is filled remarkably well. Devotee, the only old entry who took second place last year to King Gallop, will have to fight it out with such good ones as Simon Magus, Emperor, Saxony, Judge Morrow, Magnetizer, and Likelyy.

Leverythin, points to one of the, most successful shows ever seen in this country.

E. F. RIDDICK.

Leverythin, points to one of the, most successful shows ever seen in this country.

E. F. RIDDICK.

Those famous entertainers, those two Tennessee gentlemen, the Hons. Bob and

A Copy Made by Paul Balze, an Employe of the French Government.

During the winter of 1851-52, the writ-The list of entries for the tandem classes is one including W. Gould Brokaw's Ruth and Meteor, F. D. Reard's Monarch and Sensation, Jack Murray's Supprise and Superior, C. F. Bates' Jim Corbett and Molly O., J. F. Talmadge's Monarch and Performer, and George B. Hulme's Golden Rod and Blazeaway.

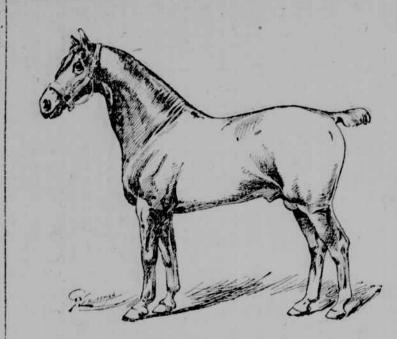
The classes for four-in-hand teams are well filled, the drivers being Dr. W. Seward Webb, Joseph F. Widener, C. F. Bates, F. D. Beard, and John F. Baudoine; and

the explanations of the painter, and the artistic appreciation and enthusiasm of Osborne were fully sufficient to captivate Messrs. Wickham and London, and to put an end to all further negotiations with Madzelini. In the negotiations to obtain the painting, and the sum to be paid for the copy, there were many hitches; and but for Osborne I hardly think

they could have been overcome. He was unceasing and untiring in his efforts, and it was to his friendly acquaintance with Balze that the final agreement wa nainly due.

My recollection is, that three thousane

dollars was the sum agreed to be paid
M. Balze for making a copy of the picture, to be delivered at his studio when
completed. When the copy was completed, the Committee of the Alumni Assointical did you have



CADET, 1215.

consider the world over as the Horse show par excellence. This year, more than ever before, it promises to be indicated in fact as well as name, many of the horses entered coming from a rare west as california, while Canada, does of the United States, are represented on the list.

Although more money is hung up to the their principal horse-breeding strict and the horses; but it is worse this year, as there are over 1,256, whose owners think they have a good chance to capture some of the prizes going to make up the sum total of \$30,000 effered for competition. The horses are stabled in the basement, and part of the everflow is placed in an addition built on the outside of the Garden on Twenty-seventh street, taking up almost trey secure, as far as they are able, stall it is now thirds of that highway, while the others secure, as far as they are able, at it is not horse of the private and livery such as the private and livery such as the constantly arrangements are claborate in the best stabled in the results of the constantly arrangements are claborate in the best stable there, so they can be constantly arrangements are claborate and the constantly arrangements are claborate and the object of the constantly arrangements are claborate and the object in the clamber of the constantly arrangements are claborate and the object in the clamber of the constantly arrangements are claborate and the object in the clamber of the constantly arrangements are claborate and the object in the clamber of the constantly arrangements are claborate and the object in the clamber of the constantly arrangements are claborate and the object in the clamber of the c



feature of the show. The contest this year will be for the cup offered by the American Hackney Horse Society, and the entries are, among others, Dr. Parke 19 (2,562); Cadet 107 (1,251); Berserker 16 (2,566); Rufus, Jr., 25 (3,925), the reserve, horse last year; Ottawa 109; Enthospe Performer 184; Maximilian 181; and Langton Performer, the new horse that so many desire to see. A new class has been provided for hackney stallions, with four of their get, and Matchless of Londesboro and Cadet will fight their battles over negain in this class.

and Cadet will fight their battles over again in this class.

The two-year-old stallions include last year's first prize yearling, Manchester; the third prize winner, Syntax; and the fourth, Starlight; new ones being Flashlight, Barthorpe Performer, and Wildfre; the yearling stallions numbering eleven from the get of Matchless of Londesboro. Parke, Bonfire (now in England), and

Among the hackney mares represented Among the Mackney mares represented are 292 Lady Cashier, winner of last year's second prize; 245 Viscountess; 249 Princess Fireway, first prize winner last year; 339 Ulrica, and 196 Gartenpride, third prize winner, with such new ches as 314 Pepita, Sweetbriar, Cecile, Iada, and Miss Bardalf.

In the class for three-year-old stallions, Learle, a first prize yearling and a first prize two-year-old, is entered together with Canny Maid, who was second to her last year. Among the two-year-olds are Miona. Parquette. Lady Matty, Lady Amy, Chesterbrook May, and Rica, four-teen yearlings being shown by the same sires as the colts.

Class for Morgan-bred stallions, that good old breed about which so much is said to-day in the horse world, has been proyided, and has Been Thurston, Denning, Allen, and Ed. Goldsmith among the entries. In the class for three-year-old stallions

the entries.

Conching stallions and heavy draught stallians will be seen as usual. The number of entries of delivery wagons is doubled, and nenteen handsome cabs are also entered. This is a step in the right direction. The harness verses, which include park turn-outs of all norts, show a wonderful increase over last year, several of the events having nearly twice as many entries as in 1894. These classes are a strunwieldly, and the judges have their work cut out for them. Class 67, for brease of the park type, under 15.3 hands will bring out a great many good ones.

In. T. Suffern Tailer has entered her besitiful mare, Gladys: W. Gauld Broke.



THE PEER.

pair, L. Beile and La Rose, will meet Charles M. Reed's two pairs, Clara G. and Alice Leyburn, and the celebrated Martha Wilkes and Mayflower. It will be remembered that La Rose and La Belle won at the recent Westchester Horse Show for Frank Ferguson.

One of the most costly exhibits in the trotting classes will be the brood mare Princess Royal, by Chimes, with feel

Those famous entertainers, those two
Tennessee gentlemen, the Hons. Bob and
Alf. Taylor, will appear at the Mozart
Academy to-motrow night.
Something mirth is
More than medicine,
And Howers

More than medicine,
And Howers
More than food.

It is an exportunity not to be missed, the pleasure of hearing these two gentlemen in their evening of music, pathos, comedy, and eloquence.
For three years Governor Bob has been upon the lecture platform and has traversed all the Southern States and carried joy and gladness in his train. His lecture on "The Fiddle and the Bow" has nothing like it in literature or dramatic art. It is a thing unto itself, with out precedent, likeness, or symbol a gathering amalgamation of all the charms and aris of oratory, tragedy, comedy, music, and classic sense wreathed into enchantment and woven about popular attention with magic art. wreathed into enchantment and woven about popular attention with magic art. To call it a lecture is to belittle and befuelde, and bemean it. It is a forensic Arabian Nights Entertainment, an oracular marshaling of a new race of thoughts, a Monie Cristoan collaboration of rich ideas. Delivered six successive times in the city of Nashville, beginning with an audiance of less than 50, each

thoughts, a Monte Cristoan constoration of rich ideas. Delivered six successive times in the city of Nashville, beginning with an audience of less than 509, each time increased until the last numbered 3,509, tells the tale of its power to charm. But the news of a new venture is herabled that promises to eclipse and cap the climax of forensic achievement. Bob and Alf. have joined forces, and are to storm the American platform in a joint oratorical epectacular. Alf is not behind Bob in creating pletures with words, and the diffuse genius of Landon C. Haynes and Nat G. Taylor lives in magnified power in each of them, It is a double theme, appropriately conceived. "Yankee Doedle and Dixie" is chosen to designate the motif of the new creation. The peculiar feature is the perfect adaptability of the brothers to the paris they are to play in the Joint idealic drama. Sprung from a royal race of rhetoricians they branched different ways in politics, each becoming eminent and violently tartisan, and soon they marshaled their forces and met to clash swords in a battle to be forever memorable; and each having pursued his way to victory and honor among his clans, sated with political achievement, they again clasp hands in brotherly junction, perfectly typifying the reunion and repactification of the sections. I have heard parts of the new production, and I hazard nothing in saying that it will be worthy to typify such an exaited idea, and I am greatly mistaken if it does not become the leading attraction of the coming season and prove effective in whing out the last remaining vestige of sectional antagonisms and solidifying political sentiment into loyal and fraternal harmoniousness.

Tuesday and Weinesday Kate Claxton will be the bill and on Friday Marie

Academy.
Thursday, Peirson's "White Squadron" will be the bill, and on Friday Marie Wainright will present her new play

The Love Chase." The New York Herald, in commenting

The New York Heraid, in conon Paderewshi says;
Long hair or short hair, Paderewski
is still the idol of the hour!
And deservedly so.
No other planist living could have done
what he did at Carnegie Music Hall last
evening, when after an absence which
to many of us seemed much longer than
it really was, he made his first reapnearance.

For, think of a programme consisting

For, think of a programme consisting practically of nothing but three long piano concertos: Even the hardened concert-goer and the recital field winced before the con-And yet, what was the result? That



ALF. TAYLOR. ALF. TAYLOR.
the entire audience remained spellbound and refused to clear the hall long after Mr. Paderewski had added a Liszt rhapsody and one of Schumann's Nachtstuck to the original scheme.

In his own way he is the greatest artist of our time.

of our time.

You wondered how it was possible for this frail, pale, sickly looking man to have so much demoniacal lower. Only once did I feel a similar sensation. It was buse's second act in "Fernande." Paderewski is, if comparisons must be made, much more like the great Italian than the illustrious French tragedienne. Every tone seems imbued with life, and every piece he plays seems to be with him the montaneous utterance of the moment. And heavens! What a variety of tone-color! What astounding penaling:

moment. And heavens! What a variety of tone-color! What astounding pedalling! The finale of this concerto—I mean the Liszt—he played at a tempo the like of which I have rarely if ever heard.

That any one should be able to play it so rapidly and yet be perfectly clear was simply miraculous. And this whole planistic chant—it was really prophetic—heing completed in the same tone of grandeur in which it was begun, the audience became deliriously enthusiastic.

In the F minor by Chopin, as played by Paderewski, there is not a trace of that morbid sentiment with which other planists will insist upon investing it. He plays those sweet languishing melodies with a broad, organ-like tone that is ineffably refreshing.

fably refreshing.
Paderewski will not play the same cem-Paderewski will not play the same com-poser's E minor, so gloriously arranged by Taussig—a strange and deplorable de-cision considering that he consents to play the Burmeister transcription of the F minor. But any orchestral transcrip-tion of the latter is preferable to the original.

The most notable feature of the whole evening, however, was the first perform-ance here of Mr. Paderewski's Pollsh fan-

When the score of this, his opus 19, When the score of this, his opus 19, first arrived it was generally agreed here that Paderewski himself plays either something quite different from what was originally written down, or plays what was written in heavenly fashion, so simple, technically, is the plano part. He religiously followed the notes of the score, embellishing nothing, adding nothing, increasing the difficulties of not so much as a single bar.

And the effect it produced was the same as in Europe. The work is such a novel one that it is impossible to dismiss it with a few words.

All that is necessary to say for the moment is that it fascinated and stirred the

ment is that it fascinated and stirred the

hearers as few musical compositions for the plane have done of late years. The Northern press, in speaking of Sir Henry Irving's "King Arthur," said:
The dramatist has succeeded in handling a difficult subject with much art. It was no ordinary task to select from the many and confused legends of the Round Table those episodes which could be turned to dramatic account. Mr. Carr has

Lv. Richmond 12:33 A M 2:95 A M Lv. Petersby—Union Station Lv. Petersby—Wishington street 1:13 A M 1:52 A M 1:48 A M 1:4 van's music forms an admirable accessory.

Mr. Irving's King Arthur, Miss Terry's Guineveve and Mr. Ben Webster's Lancelot are the main features of the acting. The knightliness and chivalry of King Arthur's character, and the sad and noble magnanimity with which he treats the guilty couple when their guilt is revealed is well sustained. What Miss Terry lacks in passion she makes up in an infinite womanly tenderness and propriety. Mr. Webster looks the part of Lancelot and feels its melancholy dignity, but his gestures are sometimes stilled and his utterance suggested the elocutionist who finds comfort in the fact that he is letter perfect. Mr. Cooper's Sir Modred is natural and effective, and the Morgan de Fay of Miss Rorke, is excellent.

"Ambition" is a play specially written Ar. Charlotte 10:25 A. M. 10:10 P. M.
Lv. Monroe 9:37 A. M. 9:15 P. M.
Ar. Checter 10:51 A. M. 10:12 P. M.
Ar. Clinton 12:09 P. M. 12:13 A. M.
Ar. Greenwood 12:48 P. M. 12:13 A. M.
Ar. Augusta 5:20 P. M. 9:35 A. M.
Ar. Abbewille 1:15 P. M. 1:40 A. M.
Ar. Elberton 2:99 P. M. 9:35 A. M.
Ar. Athens 3:03 P. M. 4:03 A. M.
Ar. Macon 7:90 P. M. 4:03 A. M.
Ar. Macon 7:90 P. M.

"Ambition" is a play specially written for the year of a Presidential nomination. It takes advantage also of the opportune Cuban war, and uses the cause of Cuba as a rock on which the hero may plant his virtuous foot and stand secure in the sympathy of the audience. "Ambition" was written by Henry Guy Carleton, and is being played by Nat Goodwin at the Fifth Avenue Theatre. Like most of Mr. Carleton's plays, it shows understanding of the requirements of stage construction, and right workmanship in planning and building. It das much politics, generally well used for a dramatic purpose. As a whole its purpose is correct, and the principles of political purity and moral steadfassness which it advances are undoubtedly sound. Mr. Carleton's customary cleverness in making clear and incisive dialogue is also pleasantly conspicuous in it.

Mr. Goodwin is a character actor with

It.

Mr. Goodwin is a character actor with high ability in the direction of pathos and skill in giving telling effect to such serious passages as provide relief for his consedy. He acts the part of Senator lick best in the rather opposite passages of the deepest carnestness and the lightest banter. Perhaps it is because there is a vein of earnestness in the banter itself. The scene in which



ROB. TAYLOR.

ROB. TAYLOR.

the Senator discovered the perfidy of his supposed friends and determined to frustrate it was carried with strength and authority, and the one a few moments before in which he bargained with his sweetheart about her pleture was done with exquisite delicacy and grace. In this he was aided by Miss Annie Hussell, who gave the charm of a relined and beautiful presence of the Senator's secretary was given by Arthur Hoops.

Sir Charles Halle, the noted planist and conductor, died in Manchester, England, recently.

Charles Halle was Born in Hagen, Westphalia, in 1819. At three he knew his notes, and at an early age he appeared at a concert in his native town. At the age of seven, Spohr arranged for his appearance at a concert under his direction. For the next ten years young Halle gave no more exhibitions, but stu-

appearance at a concert under his direction. For the next ten years young
Halle gave no more exhibitions, but studie! music incessantly.

Then he went to Paris, where he acquired a great reputation for his style
of interpreting classic compositions. Notwithstanding his prospects for a brilliant future. Sir Charles, together with
many other musicians in the French capital at the time, came to the end of his
Parisian career with the revolution of
February, 1848. Halle sailed for England
and made his first appearance there in
Covent Garden Theatre with Beethoven's

Parisian career with the revolution of February, 1848. Halle sailed for England and made his first appearance there in Covent Garden Theatre with Beethoven's E flat concerto.

He had been established at Manchester for many years as director of the Musical Institution there. Sir Charles Halle was knighted in 1888, and the same year married Mme. Norman Neruda, the celebrated violiniste. Although looked upon as England's greatest pianist, his touch was dry, precise, and uneympathetic. Referring to Fraderewski's return to this country, the World says. "Everywhere his coming is awaited with the greatest of anticipations. There is, of course, a degree of sensationalism about all this, but as the results are artistic there is no warrant for regrets. Whatever form the craze may take there can spring from it no accusation of charlatanism against the artist. The American public may be induced to swarm to Palerewski's concerts by meretricious influences, but the knowledge it gains at these manifestations of true musical art is one of insting value. Paderewski is one of insting value, Paderewski is not a sensational planist. He is the incarnation of refinement, and sensationalism is the bete noir of refinement."

A story is going the rounds concerning a certain impresario who was trying the voices of new artists. An accompanist sat at the plane, the entrepreneur stood in the other end of the room, and a somewhat self-conscious tenor sang a lengthy solo with all the tremulous energy of his nature. The manager apparently listened intently, his eyes fixed on the floor. When the tenor had finished there was a pause until the impresario beckoned to his treasurer and quickly asked, "How much a yard did you give for this carpet?"

for Puliaski, Bristol, Knoxville, Chattanooga, and latermediate points.

5:30 P. M., For Siffolk, Norfolk, and Intermediate stations: arrives at Norfolk at 8:50 P. M.

II:40 P. M. For Roanoke, Radford, Puliaski, and Bristol. Connects at Roanoke with Washington and Chattanooga Limited. Fullman Sleepers Roanoke to Memphis and New Orleans, Dinling-Carattaned, Also, for Buefield and Pocahontas, Also, for Rocky Mount and all stations on Winston-Salem division. Pullman Palace Sleeper between Elehmond and Lynchburg, Berths ready for occupancy at 9:00 P. M. Also, Pullman Sleeper Potersburg to Roanoke.

Trains arrive Richmond from Lynchburg and the West daily at 6:40 A. M., and 7:00 P. M.; from Norfolk and the East at 11:95 A. M., and VESTIBULED LIMITED 7:00 P. M. W. COURTNEY, District Passenger Agent, General Passenger Agent, General Passenger Agent, General Office—Roanoke, Va.

Consoling Thought. Every baby is the sweetest baby in the world. You were once considered the sweetest thing in the world, although you may not look it now.—Philadelphia American.

FREE! A FINE WATCH!

If you want one, Ladies' or

Gentle Style, write us, at ever If you want one, Ladies' or Gent's style, write us at once. We give a watch to everyone who complies with our grand introduction offer to extensively introduce and advertise our "QUICK CURE CORN" SALVE," which is a sure care for all corns, warts and bunians. These watches cost are for all corns, warts and bunians. These watches cost at retail 320 or more, but you can get one FREE without a cent of money from your pocket. If you want one send 65 cents money order to go of "OUICK CURE CORN"

Cabin Fare \$9.00
Round Trip 14.00
For further information apply to
GEORGE W. ALLEN & CO. Agents,
1212 cast Main street.

SCHEDULE IN EFFECT, SUNDAY,

ATLANTIC COAST LINE. SCHEDULE EFFECTIVE SUNDAY, SEPTEMBER 15, 1805.

TRAINS LEAVE RICHMOND-UNION DEPOT.

No. 403. | No. 22.

Daily. Daily.

RATLEDADS. Chesapeake and A. SEABOARD AIR LINE.

Onio Railway. EFFECTIVE OCTOBER 31, 1895.

EFFECTIVE OCTOBER 31, 1895.
TRAINS LEAVE RIGHAUND.

SEROAD-STREET STATION.

S.50 A. M., Daily, with Chair-Car for local stations, Newport News, Old Point, Norfolk, and Portsmouth.

3.35 P. M., Daily, with Pullman. for local stations, Newport News, Old Point, Norfolk and Portsmouth.

10:20 A. M., Local train, except Sunday, for W. Clifton Forge. Connects at Gordonsville for Orange, Rapidan. Culpepsr. Calverton, Manassas, Alexandria, and Washington; at Union Station. Charlottesville, for Lynchburg, at Rasic for Hagerstown, at Staunton for Hagerstown, at Staunton for Cherinatal Louisville, and St. Louis, Stops only at important stations. Connects at Charlottesville for Lynchburg; and at Ashianu, for Lexington, Ky., and Louisville, Meala served on Dining-Cars. No. 7, Local Train, except Sunday, follows above train from Charlottesville to Staunton.

5:21 P. M., Local Train, except Sunday.

5:21 P. M., Local train, except Sunday, accommodation for Charlottes-

5:2) P. M., Local train, except Sunday, accommodation for Charlottes-ville.

10:30 P. M., Daily, for Cincinnati, with Fullman to Hinton and Gordonsville to Cincinnati and Louisville. Meals served on dining cars. Connects at Covington, Va., daily for Virginia Hot Springs.

2:RAINS LEAVE EIGHTH STREET STATION.

8:50 A. M., Daily, for Lynchburg and Clifton Forge. Connects at Bremo, except Sunday, for Rosaicy; at Lynchburg, daily, with N. & W. R. R. and the Southern railway for South-west and South, except Sunday for Lexington and Craig City, and at W. Clifton Forge with No. 1 for Cinnati.

5:06 P. M., Except Sunday. Lecal accommodation for Columbia.

TRAINS ARRIVE AT RICHMOND.

5:06 P. M., Except Sunday. Local accommodation for Columbia.

TRAINS ARRIVE AT RICHMOND.

EROAD-STREET STATION.

8:20 A. M., Daily from Cincinnati.

10:20 A. M., Daily from Norfolk and Old

7:45 P. M., Daily from Norfolk and Old

7:45 P. M., Except Sunday from W. Cifton Forge.

TRAINS ARRIVE EIGHTH - STREET STATION.

8:30 A. M., Except Sunday from Columbia.

6:36 P. M., Daily, from Lynchburg, Lexington, Va., and Clifton Forge.

JOHN D. POTTS.

Division Passenger Agent.

R., F. & P. R. R.

DEPOT.

9:00 A. M., Arrivo Petersburg 9:31 A. M., Norfolk 11:24 A. M., Stope only at Petersburg, Waverly and Suffolk, Va.

9:06 A. M., Arrivos Petersburg 9:50 A. M., Weldon 11:48 A. M., Fayette-ville 4:30 P. M., Charleston, 11:13 P. M., Savannah 1:19 A. M., Jacksonville 7:00 A. M., Connects at Wilson with No. 47, arriving Goldsboro 3:00 P. M., Wilmington 5:48 P. M., Pullman Sleeper New York to Port Tampa.

2:55 P. M., Local, arrives Petersburg 6:16 P. M., Norfolk 8:50 P. M., Makes all stops.

5:30 P. M., Arrives Petersburg 6:16 P. M., Norfolk 8:50 P. M., Makes all stops. SCHEDULE IN EFFECT APRIL 24, 1896. LEAVE BYRD STREET STATION

1:00 A. M., Daily for Washington and points North, Stops at Elbs, and lecal stations. Pullman Car. and local stations. Pullman Car.
Car.
Car.
Washington and points North.
Stops at Elba. Ashland, Poswell, Miltord, Fredericksburg.
Brooke and Widewater. Parblor Car. Also connects with Congressional Limited at Washington.

7:10 P. M. Deily for Washington and points North. Stops at Elba. Ashland. Doswell. Miltord, Fredericksburg, Brooke and Widewater and other stations Sundays. Sleeper Richmond to New York.

ARRIVE BYRD STREET STATION

8:40 A. M., Daily. Stops at Widewater,
Brooke, Fredericksburg, Milford, Doswel and Ashland,
and other stations Sundays.
Siceper New York to Richmond.
2:45 P. M., Daily except Sunday, Stops at
local stations and Elba. Parlocal stations and Elba. Parlocal stations and Elba. Fredelcksburg, Hoswell and Ashland. Polimsen cars from New
12:25 A. M., Daily. Stops at principal local stations and Elba. Siceping Car. Councets with Congressional Limited between
New York and Washington.

5:30 P. M. Markes all stops.

Arrives Petersburg 6:16 P. M., Norfolk 8:50 P. M. Makes all stops.

7:12 P. M. Arrives Petersburg 7:36 P. M., Weldon 9:27 P. M., Eayette-ville 12:35 A. M., Charleston 6:10 A. M., Savannah 7:35 A. M., Sacksonville 12:39 P. M., DEW LINE, TO MIDDLE GEORGIA POINTS.—Arriving Alken 7:22 A. M., Augusta 8 A. M., Macon II A. M., Atlanta 12:15 P. M. Pullman Sleepers New York to Charleston, Jacksonville, Port Tampa, Alken, Augusta, and Atlanta 12:16 P. M. Pullman Sleepers New York to Charleston, Jacksonville, Port Tampa, Alken, Augusta, and Atlanta.

B:40 P. M., Arrive Petersburg 12:25 A. M., Burkeville 2:41 A. M., Lynchburg 4:35 A. M., Roanoke 6:35 A. M., Fristol 11:59 A. M., Fullman Sleeper Richmond to Lynchburg 4:35 A. M., Henderson 4:94 A. M., Raleigh 5:17 A. M., Fiberton 7:04 P. M., Atlanta 3:09 P. M. Pullman Sleeper Washington to Atlanta.

TRAINS ARRIVE RICHMOND.

3:40 A. M., From Jacksonville, Savannah, Charleston, Atlanta, Macon, Augusta and Weldon.

6:40 A. M., Petersburg Local.

11:36 A. M., Norfolk, Suffolk and Petersburg.

6:45 P. M., Jacksonville, Savannah, Charleston, Wilmington, Goldsboro and Weldon.

7:00 P. M., Norfolk, Suffolk and Petersburg.

6:45 P. M., Jacksonville, Savannah, Charleston, Wilmington, Goldsboro and Weldon.

7:00 P. M., Norfolk, Suffolk waverly and Petersburg. Lynchburg, and the West.

8:25 P. M., Petersburg Local.

7:27 Tambi Manager.

FREDERICKSBURG ACCOMMODATHON,
DAILY EXCEPT SUNDAY.
4:00 P. M., Leaves Byrd-Street Station.
8:30 A. M., Arrives at Byrd-Street station.
ASHLAND TRAINS,
DAILY EXCEPT SUNDAY. the West.

S.E. P. M., Petersburg Local.

T. M. EMERSON.

J. R. KENLY.

General Manager.

C. S. CAMPBELL.

Division Passenger Agent.

SCHEDULE IN EFFECT NOV. 3, 1896.
LEAVE RICHMOND (DAILY), BYRDSTREET STATION.

9:00 A.M., RICHMOND AND NORFOLK VESTIBULE LIMITED. Arrive Norfolk II:25 A.
M. Stops only at Petersburg,
Wayerly, and Suffolk Secondclass thekets not accepted for
passage on this train
9:05 A.M., THE CHICAGO ENPRESS,
for Lynchburg, Roanoke, Blueneld, Pocahontas, Kenova, Columbus, and Chicago, Pullman,
Buffet Sleeper Roanoke to Columbus without change, Also,
for Pulaski, Bristol, Knoxville,
Chattanooga, and intermediate

VIRGINIA NAVIGATION COMPANY'S
JAMES RIVER LINE for the seashore, cheapest and most pleasant route
to Norfolk, Portsmouth, Old Point, Newport News, Claremont and James River
landings Connections—At Old Point and
Norfolk for Hampton and Smithfield,
Va., Washington, D. C., Baltimore, Pniiva., Washington, D. C., Baltimore, Pniivae, Washington, D. C., Baltimore, Pnii
vae, Washington, D. C., Ba

PHILADELPHIA, RICH.

MOND AND NORFOLK STEAMSHIP COMPANY.

STEAMBOATS.

6:42 A. M., Leaves Eiba. 6:20 P. M., Leaves Eiba. 6:40 A. M., Arrives Eiba. 6:00 P. M., Arrives Eiba. 6:01 P. M., Arrives Eiba. E. T. D. MYFRS President. N& W Norfolk: Western B.R.

SOUTHERN RAILWAY. (PHEDMONT AIR LINE)

SCHEDULE IN EFFECT NOV. 3, 18.
TRAINS LEAVE RICHMOND, VA.
2.09 A. M., SOUTHERN EXPRESS, dai
to Atlanta, Augusta and points Sour to Atlanta, Augusta and points South. Sleepers Richmond to Darville and Greensboro; open at 9:39 F. M. Connects at Danville with the WASHI INGTON AND SUCTHWESTERN VESTIBULE LIMITED (NO. 2), carrying sleepers to Asheville, Chattanooga, Birmingham, Mempula, Nov Orleans, and Tampa; also, first-chass day coa hes between Washington and Atlanta transungers can use those coaches without extra charges At New Orleans and Mampia and Atlanta of the sample of the second color of the second col

Atlanta. Close connections to capolists South.

12:55 P. M., FAST MAIL, daily, for Atlanta, Augusta and points South. Connects at Moseley with F. & P. R. R., at Keysville for Clarksville, Oxford, Henderson, and Durham, and at Greensboro for Durham, Raleigh and Winston-Salem. Sleepers Danville to Atlanta.

Atlanta.
6:00 P. M., LOCAL, daily except Sunday, for Keysville and intermediate TRAINS ARRIVE AT RICHMOND.

6:10 A. M. From Atlanta and Augusta. 6:10 P. M. From Keysville. 8:40 A. M. From Keysville. Preight trains will also carry passon-

YORK RIVER LINE, via WEST POINT, LEAVE RICHMOND:

3:10 P. M., LOCAL EXPRESS, daily except Sunday. Stops at all stations. At Lester Manier connects with stage for Waikerton; with Paltimore steamer at West Point.

4:45 P. M., BALTIMORE LIMITED, daily except Sunday. Close connection at West Point with steamer for Paltimore. Steamers reave Baltimore 5 P. M. and West Point of P. M., daily except Sunday. Trains from West Point arrive at Richmond at 9:07 A. M. daily and 10:40 A. M. daily except Sunday. 7:29 A. M., LOCAL, MINED, daily except Sunday, 1:29 P. M., daily except Sunday and Sunday, leaves 21d st. for West Point and intermediate points.

Ticket office at station foot of Virginia street; open from S. A. M. to 6 P. M. and 9:30 P. M. to 2:30 A. M.

9:30 P. M. to 2:30 A. M.

10:40 P. M. T. T. T. T. P. P. S. S. Agent. W. H. GREEN, General Superintendent.

11. O'BRIEN Superintendent.

12. W. CECIL Tray Pass, Agent.

12. W. CECIL Tray Pass, Agent.

13. CUV CECIL Tray Pass, Agent.

RICHMOND RAILWAY

-AND-ELECTRIC COMPANY.

HAIN OFFICE AND LIGHT DEPART-Foot of Seventh Street. Telephone GI. Chi Division:

Office—state and vine streets.

Office—state and vine streets.

Telephone Sit.

UNION DIVISION:

Office—Twenty-ninth and P streets.

MANCIPLE OF OFFICE:

Semmes avenue. Telephone 222.

Are and incandescent Lights and Electric Power at reasonable rates. Electric Light Wiring a specialty.

Parties desiring Electric Lights of Power, by notifying the Main Onice by mail or telephone, will be waited upon by a representative of the company. Appointed sailing days: Every TUES-IAY and FRIDAY at 1 P. M., and every SUNDAY at 5 A. M.

Freight for Tuesday's and Friday's st amore received until sailing hour; for Sunday's steamer till 5 P. M. Saturday. Freight received daily until 5 P. M.

For further information apply to J. W. McCARRICK.

General Southern Agent; office Rocketta. W. P. CLYDE & CO., 5a19 General Agents. Philisdeinhis.